

**«EMILE JAQUES-DALCROZE:
MUSIC IN MOTION»**

A DIGITIZED EXHIBITION PRODUCED BY
THE INSTITUTE JAQUES-DALCROZE,
GENEVA, SWITZERLAND

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The digitized exhibition « Emile Jaques-Dalcroze: Music in Motion » is an itinerant show; it is available as electronic files printable on any support and obtainable on DVD in six languages (French, English, German, Spanish, Italian and Japanese).

This digitized two-dimensional exhibition is intended as background support in the organization of a cultural program on a given theme. It was presented for the first time at the Louis-Jeantet Medical Foundation in Geneva in the spring of 2004, as part of a special public event titled « The Body in Motion». The exhibition was viewed from different perspectives through some twenty different events in the course of the program : work-shops, "café" discussions on science, lectures, stage performances and film shows. Eurythmics was thus an original way of introducing the vast subject of the body in motion and the way bodies move today, as seen from different points of view. This first showing of the exhibition has opened up opportunities of meeting and collaborating with different audiences and institutions whose center of interest is, in principle, far removed from our own. As a result of the experience, we can tell future users of the exhibition that the multi-disciplinary topics it presents can add dynamic impetus to an event, while simultaneously informing different audiences about eurythmics and what it can contribute through a wide range of applications today.

To this end, a program of cultural events should be organized around the 26 panels. The ideas of Jaques-Dalcroze triggered a veritable revolution; the exhibition illustrates how his ideas have penetrated and have influenced the teaching of music, modern and contemporary dance, the theater arts, and contemporary research in music therapy. Each of these areas can be illustrated by organizing events of interest to professionals as well as amateurs, to younger and to older people. The many well-known personalities shown in the exhibition (Appia, Del Sarte, Diaghilev, Ansermet, Copeau, Le Corbusier, etc.) offer a rich and fertile approach to many subjects which might be the focus of particular events. It is not merely useful but indeed essential, therefore, to contact specialized people locally, in order to prepare the best possible program of cultural events : lectures, work-shops, seminars, guided tours, film and slide projections, theme "days", etc.



The host institution can also co-produce such events in collaboration with other institutions in the country concerned.

The exhibition's international tour is being supported by the Swiss Federal Department of Foreign Affairs. And organizers can count on the assistance and support of every Swiss Representation office abroad (Embassies, consulates, and the Coordination Service for Cultural Affairs).

The exhibition « Emile Jaques-Dalcroze: Music in Motion » is made up of 26 panels, presenting 24 themes subdivided into six sections. In their original version, the panels consist of stretched printed fabric measuring 180 cm X 110 cm; (a wide choice of different quality textiles and paper can be found on sale commercially). A 28-minute DVD, illustrating different aspects of modern-day eurythmics, accompanies the panels.

Promotional graphic material to publicize the event can also be provided to organizers.

Description of the 26 panels :

1. General information (2 panels):

- Title of the exhibit : no. 0
- Sources : no. 24

2. Theme panels (24 panels in 6 sections)

section 1 :

THE MAN, A PRECURSOR'S VISION AS HE CAPTURES THE SIGNS OF HIS TIME (3 panels) :

- Eurythmics, the key to harmony of the human being, no. 1
- *Emile Jaques-Dalcroze, « in rhythm, unfettered »* no. 2
- Turn of a turbulent century, no. 3

section 2 :

AN ECLECTIC COMPOSER (2 panels)

- an eclectic composer, no.4
- ...and musical comedy was born.. , no.5

section 3 :

A WAY TO EDUCATE, THROUGH MUSIC AND FOR MUSIC

(5 panels)

- Fans from every walk of life, yesterday, today and tomorrow, no. 6
- Eurythmics with no frontiers, no. 7
- The method I created and which bears my name is.. , no.8
- Rhythm and Sound: two inseparables, no.9
- To see, to hear.. , no. 10

section 4 :

BIRTH OF A NEW FORM OF ARTISTIC EXPRESSION (6 panels)

- Hellerau: pole of attraction for a new avant-garde in Europe, no. 11
- Revolutionizing the stage, no. 12
- Towards a new dance form, no. 13
- Impact on the dance of the 20th century, no. 14
- 21st Century, Jaques-Dalcroze: art and acting no. 15
- Teaching eurythmics to actors today: from musical rhythm to psychological timing, no. 16

section 5:

A CREATIVE AND SEMINAL SEARCH (6 panels)

- Capturing movement, no. 17
- Movements of the body, expression of the soul, no. 18
- Research and eurythmics, a fertile field, no.19
- A many-sided educational method, no. 20
- Improvisation: a game with a serious purpose, no. 21
- From pedagogy to therapy, no. 22

section 6:

THE PRESENT, THE FUTURE, HERE AND NOW (2 panels)

- The Jaques-Dalcroze Institute today, no. 23
- The host site, no. 25

Any institution wishing to present the exhibition and having contacted the IJD will have to perform a feasibility study and sign an agreement through the intermediary of the nearest Swiss Representation office; it will then receive by diplomatic post a package containing a technical document, a reference document, 2 production DVD's and 1 DVD on special events.

The digitized material for producing the exhibition is made available free of charge to hosting institutions; however, they will have to bear the printing costs and the cost of organizing the exhibition.

Hosting institutions are advised to seek sponsors in order to finance the operation. They might also consider entering into a collaborative venture with other institutions in their country (to organize simultaneous or itinerant shows).

The main items to include in the budget are:

- adapting the production material
- printing the 26 panels
- printing and distributing promotional material (posters, flyers, invitations, reply cards, portfolio, etc)
- invitation mailing charges
- material for hanging the exhibit
- formal opening of the exhibition
- coordination

The host institution retains ownership of the exhibit; but all the production material must without fail be returned to the Swiss Representation office.

The preparation of the panels and of the promotional material must be entrusted to a specialist who has professional quality equipment and software. The production DVD's are intended to be used only by the subcontractors (graphic artist, printer, etc.)

These must have an Apple/Macintosh computer with at least a PowerPC G4 500 MHz processor, a Mac OS X or higher, 700 Megabytes RAM, a one- million-color screen and an integrated DVD player. The files have been prepared and saved on QuarkXPress passport version 6.1 and the font is FFDIN. The person doing the work will have to have this software and font.

The reference document will make it possible to evaluate the quality of the reproductions.

The exhibit panels may be placed in the center of the exhibition hall or hung on the walls.

The person preparing the exhibit can bring up any technical problem : a help-line procedure will be made available, the details of this procedure can be sent to you by the Swiss Representation, if required.

The curator of the exhibition has complete freedom in the choice of cultural events or staging. The logical order of the panels in any section must be adhered to, but the curator is free to choose the order in which the sections will be placed. The curator is also at liberty to add subjects, objects, or original visual or sound material to the exhibit. He may place in the portfolio provided for this purpose any documentary material considered to be relevant, in lieu of the prepared documentation in French or English.

Press reports

« The information distilled and illustrated by period photographs relates the fascinating story of Dalcrozian eurhythmics. In addition to presenting the life and work of Jaques-Dalcroze, the panels place his vision in the scientific and cultural context that was his, which greatly contributed to the development of his ground-breaking musical philosophy. In sum, the exhibit shows to what extent the method of eurhythmics has opened up new perspectives in some unexpected areas. »

LE COURRIER, 4 March 2004

« (Jaques-Dalcroze) has contributed new ideas, along with the scientists and physicians of his time, about how individuals relate to their bodies and to their social and professional environment. »

L'HEBDO, 4 MARCH 2004

« A music education method as well as a musical method of education, the eurhythmics of Jaques-Dalcroze never ceases to amaze. »

LA TRIBUNE DE GENEVE, 5 MARCH 2004-07-02

« (...) this highly attractive exhibition reveals the myriad facets of the composer and originator of eurhythmics, whose life's work was centered on reconciling body and soul through rhythm in music. »

LE MATIN, 7 MARCH 2004.
