

TECHNICAL FILE OF THE EXHIBITION

Digital exhibition «EMILE JAQUES-DALCROZE: MUSIC IN MOVEMENT»

Geneva, traditionally cool, warmed to his humour, Europe was brought to boiling point by his research, and adults, children, professionals and amateurs alike from the four corners of the earth were set in motion (and still are) by his active and multi-disciplinary eurhythmics. Jaques-Dalcroze, a versatile artist, was at once a musician inspired by stagecraft and a teacher.

This very attractive exhibition, produced by the Jaques-Dalcroze Institute, reveals the many sides of this composer and creator of eurhythmics, whose intention was to reconcile the body and mind through the perception of musical rhythm.

The exhibition can be delivered in its digital version, and is available in 6 languages in the form of electronic files ready for printing on any type of support.



Production material:	Box containing: <ul style="list-style-type: none"> - 1 technical document - 1 reference document - 2 production DVDs - 1 Video DVD
Contents of the exhibition:	<u>26 panels ready for printing on cloth:</u> 24 themes divided up into 6 sections and general information panels <u>Distribution of the panels:</u> section 1: 3 panels section 2: 2 panels section 3: 5 panels section 4: 6 panels section 5: 6 panels section 6: 2 panels general information: 2 panels
Panel dimensions in printed stretched cloth:	Height 180 cm x width 110 cm, including 2 sewn hems
Suspension system: (to be provided)	<ul style="list-style-type: none"> - 2 metal tubes per cloth in hem (tube above in hem: diameter 33.7 mm, tube below in hem: 26.9 mm) - nylon thread - 2 hooks per panel - all panels are suspended, except panel 10

Special features of panel 10:	<ul style="list-style-type: none"> - panel placed on a horizontal metal structure - projection of a 27.4 minute sound film above the panel - DVD reader with a 50 cm diagonal min. screen or projector (beamer) and cloth screen
Languages:	<u>Choice of 6 languages:</u> French, English, German, Spanish, Italian, Japanese <u>Universal version:</u> structured layout available for a different language
Publicity material:	<ul style="list-style-type: none"> - 1 poster and 1 mini-poster - 1 postcard - 1 invitation card - 1 press release - 1 folder
Minimum space required:	150 m ² , height: 3 m.
Required safety:	printed on non-inflammable cloth M1
Lighting:	individual lighting for each panel. dark space for the projection
Documentation:	8 theme files (French and English)



General view of the exhibition



Section n° 2: An eclectic composer



Panel 10 and projection



Recommended activities...

Photos S. Bolle